

## AHS Humanities 12 - Editing Workshop

### Free Speech Forum (15 minute writing revision protocol)

What each group needs:

1. Groups of 3-4
2. Tables pulled together
3. A timekeeper with military precision, a take-no-prisoners attitude, and no sense of humor.
4. Multiple copies of each piece of student work (each member will get one)

What authors need: Their blog analysis, pen/pencil, blank paper (computer)

What tuners need: Pen/pencil, highlighter, copy of author's paper, sensitivity, sense of decency

*Each group will have exactly 15 minutes to review each paper. Timekeepers must move us along quickly in order for a group of 3 to finish in 50 minutes or so.*

### Free Speech Essay Critique Process

1. Step 1 (5 min)
  - a. Tuners- Read and annotate essay. Look address rubric, asses for the following:
    - a.i. Presentation of content, and structure of argument, evidence, thesis. r
    - a.ii. Make any quick/easy grammar corrections you can on their paper
    - a.iii. Jot down clarifying questions you have for the author
  - b. Author- Brainstorm a focus question or area of concern. This question point to an area of concern for you in your writing. See examples:

#### Focus Question Examples:

- \* *Does my evidence match/support my thesis?*
- \* *Do my topic sentences accurately reflect paragraph content?*
- \* *Overall, do I answer the question that is being asked?*

2. Step 2 (1 min)
  - a. Author explains their general thesis in their own words, then his/her focusing question
  - b. Tuners- SILENCE! - Dialogue is unproductive at this point.
3. Step 4 (6 min)
  - a. Tuners- In turns, each tuner must discuss their thoughts on writing, suggestions for revision (content and structure, address focus question)
  - b. Author- SILENT, taking notes
  - c. Tuners and author review rubric, discussing specific strengths/areas for growth
4. Step 5 (3 min)
  - a. Author- Responds, cite good advice, agree/disagree
  - b. Tuners- SILENCE!
5. Step 6 (2 min)
  - a. Debrief of ideas for improvement of the analysis (do any of the times need to be lengthened, shortened? What were really productive moments of the session? In what spots were we unproductive? How can we tighten the protocol for next time?)

7. Repeat procedure until all essays have been revised and edited.

8. Finished with all of your papers? Gather your feedback and get revising!

Our writing rubric. Use the honors writing rubric to assess each of these papers. It will provide you more specific frameworks for feedback.

| Written Work (Honors)  |  |  |  |  |
|--|--|--|--|--|
| <b>Style and Voice:</b> Is the written work formally written, showing application of active writing, strong and careful word choice, and varying types of sentence construction?                   |  |  |  |  |
| <b>Organization:</b> Paragraphs contain effective topic sentences, evidence, analysis, and transitions. Writing contains introductory thesis-style statement, and concludes clearly and concisely. |  |  |  |  |
| <b>Effectiveness of Argument:</b> Points are strong, and backed up by the effective use of evidence and analysis. Evidence is clearly referenced (cited).  |  |  |  |  |

Comments:

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Comments