

What is FSF?

Free Speech Forum is a way you can express what is important to you about free speech in America. You'll need to find and bring in a 'piece' of free speech, which can be anything (songs, poems, cartoons, books, satire, and confrontational political or news pieces have worked well in the past). You can use the class as a sounding board for you ideas, as well as express what is important to you about free speech.

How can I focus my thinking about free speech to be successful?

You'll be answering the following prompt:

Why is the right of free speech important in our democracy, and how does your selection show/prove this?

What do I have to do?

You'll need to do three things:

1. Give a 4-5 minute presentation where you showcase your piece of free speech and discuss the prompt (focus on the second half of the prompt)
* Presentations will be given on Tuesday and Wednesday (Sept 30 – Oct 1)
2. Design a visual that you may use in your presentation (but don't have to). Your visual will showcase your piece of free speech, provide evidence supporting the prompt, and showcase your full written work.
 - Visual will be due on Friday, Beginning of class
3. Write a 5 paragraph essay (non-honors) that answers the prompt directly.
* Due Friday, Beginning of class.


What is the honors requirement?

- Taking the honors track on this assignment is the honors application for this year
- Your writing prompt is the same, but there are a few more nuances in your approach to the prompt, and your essay must be more lengthy and nuanced.
- You must receive the honors version of the prompt and rubric by *asking me for it!*

What are the due dates?

- See reverse for full schedule of class time and supplementary/homework.
- Presentations are Monday and Tuesday of next week
- Writing AND visual are due Wednesday (10/1) end of class.

Free Speech Forum: Our Weekly Work Schedule 2014

Date	Daily Objectives	Homework/Supplemental
09/24/14 Wednesday	Evidence Gathering 45 minutes. Support Groups – Evaluate your evidence in turn (20 minutes to pose focusing questions to your groupmates about the quality and direction of their evidence)	You will need 3 written pieces of evidence that show your “thing's” connection to the importance of free speech. Come ready to write on the prompt tomorrow. (Honors: note that you have a more in-depth prompt and longer requirements)
09/25/14 Thursday	50 minute focused writing on the prompt. Use the checklist and my exemplar to create your outline. Done? Get started on your draft!	Finish your outline! You will have until next Friday to refine your written work, but very little time in class after tomorrow.
09/26/14 Friday	20 minute writing workshop Use your outline to create your draft! At the end of class today, print or share your written work with a partner. Revise, edit, feedback.	Again, not much in class writing/revising time after today. Consider putting in some effort this weekend to finish your draft!
09/29/14 Monday	Pt. I: Design your presentation and/or visual. Pt. II: Give your presentation to two people in your support group. Pt. III: Revise any written work	Be ready to present tomorrow!!! Dial in your tech. Find a friend to push your buttons!
Tuesday and Wednesday (9/30-10/1)	Presentations today! Any time left at the end of the presentations can be used to work on the visual	Bring 1 printed copy of your written work to class tomorrow for the writing workshop
Thursday 10/2	1. Writing workshop – we will work in small groups to refine the written piece (1 hour) 2. We will have the last half of class today to use feedback from the workshops to finish the written piece	1. Revise, refine, and print a final copy of your written work. 2. Come ready Friday with all necessary supplies you will need to design your visual/poster.
Friday 10/3 (Matt not here today)	Today you will have the whole class period to create your visual/poster and to print your writing. Visuals must have: * A visual component, such as a picture. * Clearly displayed evidence, such as quotes * Your full writing on the prompt.	

Presentations are Tuesday and Wednesday (9/30 and 10/1)

Written piece and visual are due together on Friday 10/3, **EOC!**